

Wang Lu Bio Short

Wang Lu writes music that reflects urban environmental sounds, linguistic intonation and contours, traditional Chinese music, and freely improvised practices. She is an Associate Professor of Music at Brown University. Her works have been performed internationally, by ensembles including the Ensemble Modern, the New York Philharmonic, Chicago Symphony Orchestra, Minnesota Orchestra, Boston Lyric Opera among others. She received the Berlin Prize in Music Composition from the American Academy in Berlin, Wladimir and Rhoda Lakond Award in Music from American Academy of Arts and Letters, Koussevitzky Award from the Library of Congress, Fromm Commission from Harvard University and was a 2014 Guggenheim Fellow. Wang Lu's portrait albums *Urban Inventory* (2018), and *An Atlas of Time* (2020) were released to critical acclaim.